

NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL. B (HONS.) FYIC

DETAILS OF COURSE OFFERED

EVEN SEMESTER (II) - ACADEMIC YEAR

1. DETAILS OF THE COURSE:

A. COURSE CODE: BL 202.1 (ENGLISH MAJOR II)

B. TITLE OF THE COURSE: BRITISH LITERATURE: 18th and 19th CENTURY LITERATURE

C. COURSE CREDIT: 4 (TOTAL MARKS- 200)

B. MEDIUM OF INSTRUCTION: ENGLISH

C. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA

D. COURSE INSTRUCTOR: DR NUPUR SINHA

2. Course Objectives:

- This course aims to familiarize the students with British literature of the 18th and 19th centuries – poetry and fiction and the emergence of new trends. This course shall also highlight the pivotal issues and concerns of the writers and their ages.
- The selected texts shall help the students to look at the economic, political and social changes in (primarily) Britain during this period.
- One of the objectives is to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory.
- It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in the Major Course.

3. Teaching Outcomes:

- On completion of the course the students are expected to comprehend the various aspects of British literature of the 18th and 19th centuries both poetry and fiction.
- The students shall also be expected to explore different areas of research in English literary studies as well.
- The issues which shall be discussed in these readings are expected to give students a foundation in ideas that will help in the readings of literary texts in these papers.
- Development of critical analytical ability is one of the major expected outcome of the course.

4. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

The Enlightenment and Neoclassicism; Restoration Comedy; The Country and the City; The Novel and the Periodical Press; Utilitarianism; The 19th Century Novel; The Writer and Society; Faith and Doubt; The Dramatic Monologue

MODULE II

- 1) Samuel Johnson 'London'
- 2) Thomas Gray 'Elegy Written in a Country Churchyard'
- 3) Laurence Sterne The Life and Opinions of Tristram Shandy

MODULE III

- 1) Jane Austen Pride and Prejudice
- 2) Charlotte Bronte Jane Eyre

MODULE IV

- 1) Charles Dickens Hard Times
- 2) Alfred Tennyson 'Ulysses'
- 3) Robert Browning 'The Last Ride Together'

5. SUGGESTED READINGS:

- Alexander, Michael. A History of English Literature, Basingstoke Hampshire: Palgrave Macmillan, 2000
- Birch, Dinah Ed. The Oxford Companion to English Literature, Oxford: OUP, 2009

- Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
- Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- Irvine, Robert P. *Jane Austen*. New York: Routledge, 2005
- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.
- Mac Donagh, Oliver. *Jane Austen: Real and Imagined Worlds*, New Haven: Yale Univ Press, 1993
- Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp.194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.
- Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford:OUP, 2004.